

THE MUSICAL TRIBUNAL

ROLE: LAWYER

DAY 1: PLEA

Part 1: Presenting the piece

I present the piece.

- What is the title and who is the author / composer / performer?
- What information or fun facts about the composer did you find?
- What style is this music? What is the structure of the piece? (Verses / choruses / instrumental bridge? ...)
- What instruments accompany / perform this piece?
- What is the historical context? (What is happening in the world at that time?) In which country are we?
- What story does it tell? (Meaning of the lyrics)
- You may add any other information you think is important to present the piece.
- You must include a bibliography at the end listing the sources of information you used (see bibliography sheet)

Part 2: Arguments in favour of the quality of the piece

You defend the piece you drew by listing all its qualities, and why you find it extraordinary using appropriate musical vocabulary, even if you don't particularly like it (lawyers are sometimes called upon to defend murderers they don't hold dear. They are nonetheless obliged to highlight their qualities and mitigating circumstances to make them likeable in the eyes of the jury). You promote it as if you wanted to sell it to the class.

Be convincing and pleasant to listen to! The way you present things will make your talk more or less lively and engaging. Imagine yourself listening to what you are doing, and ask yourself whether you would be bored or whether you would want to keep listening.

You may create a document to project if you wish, but with no text at all! Lawyers know their cases and do not rely on slideshows.

Don't forget to prepare musical excerpts for the class to listen to!

DAY 2: PROSECUTION

You tear apart the other groups' pieces. It's time to attack! You must explain why your piece is better than the original or the other versions. What the other versions take away from your version, and why they are inferior. Don't get carried away with "the other version is rubbish" or "I don't like it" — instead, use vocabulary and arguments that no one can contradict. You must convince the jury that the other versions are worth less than yours.

THE MUSICAL TRIBUNAL

ROLE: JUROR

As a juror, you will evaluate — for each match you are not participating in — the groups and deliberate to determine which group convinced you.

My name:

Group being evaluated:

Piece:

Phase 1: Plea		NA	PA	S	OS
Information	Information is clear and well presented				
	All required elements are present				
	Sources are cited; bibliography follows presentation rules				
Voice	Speaks with an audible voice				
	Speaks at an appropriate pace				
Posture	Stands straight				
	Makes eye contact with the audience				
	Attempts to capture attention				
Organisation	Organises ideas with a clear structure				
	Makes links between sections				
	Is well coordinated with group members				
Phase 2: Prosecution		NA	PA	S	OS
Arguments	Uses convincing arguments				
	Speaks with correct syntax				
	Uses an appropriate register of language				

NA: Not achieved – PA: Partially achieved – S: Satisfactory – OS: Outstanding

My notes: